ENTRY FORM AND SHOW CONDITIONS for 18th BRNO PATCHWORK MEETING 24. – 26.4. 2026

Exhibitor – GALLERY, CLUB, INDIVIDUAL

Author		_			
Club name:					
Name:		Surname:			
Address:					
Country:		Web page:			
Phone:		E-mail:			
_		IBAN/			
VAT No.		SWIFT:			
EXHIBITORS AND O	THER FEES (given prices are witho	ut VAT)			
SEPARATE quilts		AUTHO	R or CLUB gallery		
• 1 quilt 550 CZK/	ос	•	exhibition space CZK 250/sqm		
			I order sqm:		
second end every other quilt by the same artist 450 CZK/pc		рс	Octanorm panel CZK 600		
			I order pc(s.): The price incl. 1 table, 2 chairs	and 2 exhibitor passes.	
The final shape and size	of the gallery will be confirmed and agree	ed in writing by the exh			
QUILTS:					
will be pick	ed up personally		posted back CZK 700 without VAT/package/ up to 2 quilts		
	ck, a maximum of 2 quilts can be sent in c				
The total cost of postage Quilts are sent back only	e for sending back multiple quilts will be consistent will be consistent with the EU.	alculated after all quili	entries are received from the a	rtist or club.	
Exhibit no. 1		To your entry form, p	please attach also a photo of the wh	nole quilt as well as one detail.	
CATEGORY	50 SHADES OF	ENGLISH FOUN	NDATION PIECING	☐ INDIVIDUALS	
Name of the exhibit Title:		Co- Nar	author		
nue.			-		
		Suri	name:		
Year of creation:		Cou	intry:		
Size (width x height):		We	b page:		
Technique used:		Pho	ne:		
Sewing machine:		E-m	ail:		





Exhibit no. 2	To your entry form, please attach also a photo of the whole quilt as well as one detail.				
CATEGORY	50 SHADES OF	_	NDATION PIECING	INDIVIDUALS	
Name of the exhibit Title:			Co-author Name: 		
			Surname:		
Year of creation:			Country:		
Size (width x height):			Web page:		
Technique used:			Phone:		
Sewing machine:			E-mail:		
Exhibit no. 3		To your entry form	n, please attach also a photo of the whole quilt a	s well as one detail.	
CATEGORY	50 SHADES OF	ENGLISH FOUND	ATION PIECING	INDIVIDUALS	
Name of the exhibit Title:			Co-author Name:		
			Surname:		
Year of creation:			Country:		
Size (width x height):			Web page:		
Technique used:			Phone:		
Sewing machine:			E-mail:		
Exhibit no. 4		To your entry form	n, please attach also a photo of the whole quilt a	s well as one detail.	
CATEGORY	50 SHADES OF	ENGLISH FOUN	DATION PIECING	s well as one detail. INDIVIDUALS	
	50 SHADES OF	ENGLISH FOUN			
CATEGORY Name of the exhibit	50 SHADES OF	ENGLISH FOUN	DATION PIECING Co-author		
CATEGORY Name of the exhibit	50 SHADES OF	ENGLISH FOUN	DATION PIECING Co-author Name:		
CATEGORY Name of the exhibit Title:	50 SHADES OF	ENGLISH FOUN	DATION PIECING Co-author Name: Surname:	INDIVIDUALS	
CATEGORY Name of the exhibit Title: Year of creation:		ENGLISH FOUN	DATION PIECING Co-author Name: Surname: Country:	INDIVIDUALS	
CATEGORY Name of the exhibit Title: Year of creation: Size (width x height):		ENGLISH FOUN	DATION PIECING Co-author Name: Surname: Country: Web page:	INDIVIDUALS	
CATEGORY Name of the exhibit Title: Year of creation: Size (width x height): Technique used:		ENGLISH FOUN	DATION PIECING Co-author Name: Surname: Country: Web page: Phone:	INDIVIDUALS	
CATEGORY Name of the exhibit Title: Year of creation: Size (width x height): Technique used: Sewing machine: Exhibit no. 5 CATEGORY		To your entry form	DATION PIECING Co-author Name: Surname: Country: Web page: Phone: E-mail: n, please attach also a photo of the whole quilt a	INDIVIDUALS	
CATEGORY Name of the exhibit Title: Year of creation: Size (width x height): Technique used: Sewing machine: Exhibit no. 5 CATEGORY Name of the exhibit		To your entry form	DATION PIECING Co-author Name: Surname: Country: Web page: Phone: E-mail: ATION PIECING Co-author	s well as one detail.	
CATEGORY Name of the exhibit Title: Year of creation: Size (width x height): Technique used: Sewing machine: Exhibit no. 5 CATEGORY		To your entry form	DATION PIECING Co-author Name: Surname: Country: Web page: Phone: E-mail: n, please attach also a photo of the whole quilt a DATION PIECING Co-author Name:	s well as one detail.	
CATEGORY Name of the exhibit Title: Year of creation: Size (width x height): Technique used: Sewing machine: Exhibit no. 5 CATEGORY Name of the exhibit Title:		To your entry form	DATION PIECING Co-author Name: Surname: Country: Web page: Phone: E-mail: n, please attach also a photo of the whole quilt a DATION PIECING Co-author Name: Surname:	s well as one detail.	
CATEGORY Name of the exhibit Title: Year of creation: Size (width x height): Technique used: Sewing machine: Exhibit no. 5 CATEGORY Name of the exhibit Title: Year of creation:	50 SHADES OF	To your entry form	DATION PIECING Co-author Name: Surname: Country: Web page: Phone: E-mail: DATION PIECING Co-author Name: Surname: Country: Country:	s well as one detail.	
CATEGORY Name of the exhibit Title: Year of creation: Size (width x height): Technique used: Sewing machine: Exhibit no. 5 CATEGORY Name of the exhibit Title:		To your entry form	DATION PIECING Co-author Name: Surname: Country: Web page: Phone: E-mail: n, please attach also a photo of the whole quilt a DATION PIECING Co-author Name: Surname:	s well as one detail.	







TOPICS OF COMPETITION CATEGORIES AND EXHIBITION CONDITIONS BRNO PATCHWORK MEETING 2026

ORGANISER: BVV Veletrhy Brno **ART DIRECTOR:** Mrs. Jana Štěrbová

The 18th International Creative and Textile Exhibition **BRNO PATCHWORK MEETING** is open to authors with their textile works = quilts (three-layered fabric connected by quilting).

CONDITIONS OF THE COMPETITION CATEGORIES:

Creative competition: theme 50 SHADES OF ..., challenge for art quilters to interpretate monochromatic colour scheme in any chosen colour using all possible textile techniques. The quilt must be a three-layer sandwich with original design. Size 75–95 cm width and 100–120 cm height (no further tolerance!). Please add a 8 cm tunnel on the back side for hanging as well as author's label with name, surname, quilt's title and year of making. Competition for in-kind prizes, judged by an international jury of experts (international gallery owners, lecturers and certified jurors).

Classical competition: theme ENGLISH FOUNDATION PIECING (EFP), the quilt constructed by at least 1/3 of the total top using EFP method and have a classical quilt quality. Three layers quilt sized 140-200 x 140-200 cm (10 % tolerance). On the back side a 8 cm wide tunnel for hanging must be attached as well as a label with author's (authors') name/names, quilt title and year of making. Competition for in-kind prizes, judged by an international jury of experts (international gallery owners, lecturers).

Visitor competition: the general category **INDIVIDUALS**, Czech or International, is open to any work that meets the definition of a quilt and does not exceed a maximum total size of 220 x 220 cm. **Each quilt must be marked with the author's (authors') name, the quilt title and the year of making.** The competition is subsidized by in-kind prizes and is judged by a vote of the exhibition visitors.

All exhibits must comply with the principles of copyright law.

AUTHOR = individual or group of authors or club work.

Each quilt MUST have its own entry form and must be adapted for display on a panel (i.e. a minimum 8 cm wide tunnel must be sewn on the back for hanging). If the conditions are not met, the organiser reserves the right to reject, not exhibit or reassign the exhibit to another category.

Further information: bpm@bvv.cz, iklugarova@bvv.cz / mobile: +420 606 763 596

The organizer reserves the right to reassign the quilt to another category at the discretion of the Art Director of the exhibition if the work does not meet the prescribed competition criteria

DEADLINES FOR ENTRY till 20th March 2026 Delivery of the finished guilt by 15th April 2026 at the latest

Quilts should be sent to: BVV TRADE FAIRS BRNO, Mrs. Irena Klugarová, Výstaviště 405/1, CZ-603 00 BRNO, CZECH REPUBLIC

When sending, always include the email address iklugarova@bvv.cz and telephone number +420 606 763 596 in the address.

Please fill in the application form and send it together with photos by email to: iklugarova@bvv.cz.

Please wait for the invoice to be sent to cover the exhibition fee. Variable symbol will be the invoice number.

Payment of the fee entitles the author to have his/her name and entered website published in the exhibitor's section of the BPM website.

By submitting my application I agree to the photography of the exhibited work and use its photographs for promotional purposes of the exhibition BRNO PATCHWORK MEETING. Acknowledge that my personal data will be handled in accordance with the current GDPR regulations. By your signature you accept the Exhibition Conditions.

In _____ date _____ signature _____

With my signature I am giving permission for my personal data to be used by BVV Trade Fairs Brno in order to send their business reports and notifications by means of electronic devices. If you do not agree, cross the sentence.





